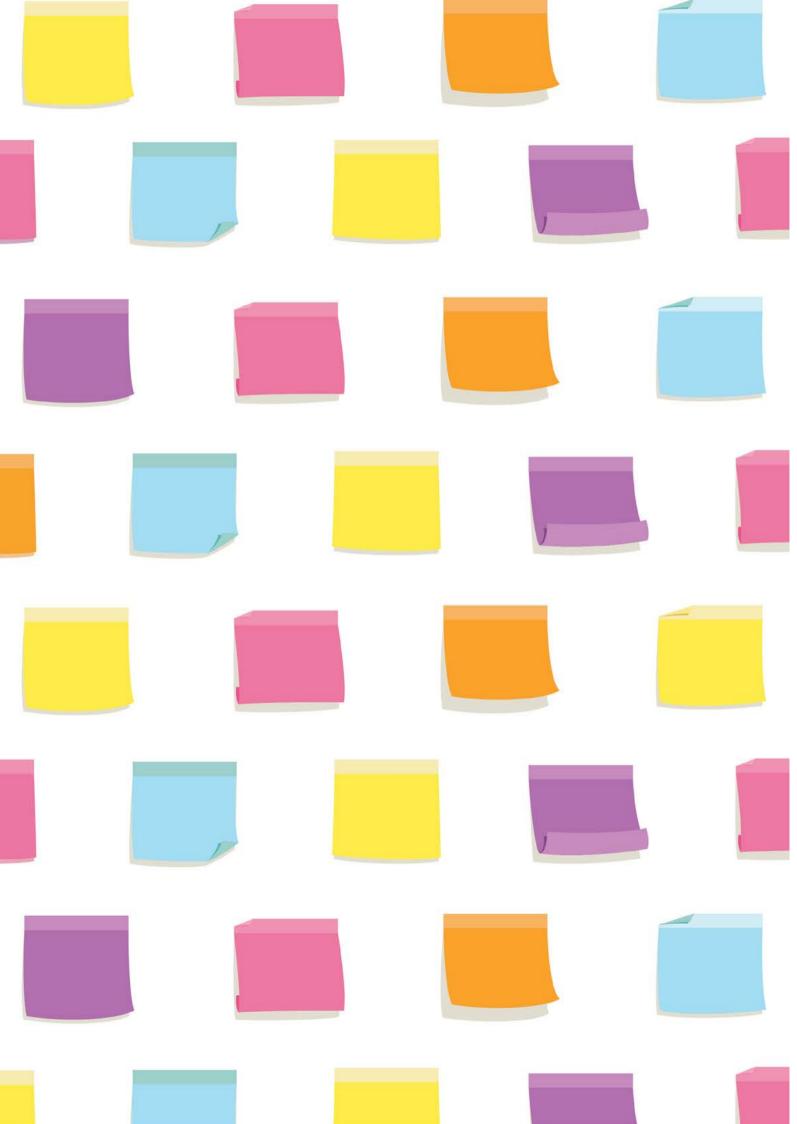


WORKSHOPS ON BEAUTIFUL MASCULINITIES





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SESSIONS TO CREATE DIALOGUES WITH YOUNG PEOPLE ON MASCULINITIES



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PREFACE

In March 2022, we went to a private university in Jaipur to conduct a session on relationships and masculinities trying out some newly puttogether session designs. We wanted to experiment with some interactive processes to see how young people respond. We felt dialogues on gender, violence, and masculinities were going pretty well as we reached the last hour of the day. The conversation went towards identities such as caste, religion, and sexuality, as we had designed. However, the participants (mostly from privileged caste communities) used this as an opportunity to express their rather passionate opposition to caste-based reservations. We spent an hour trying to steer the conversation towards the discrimination faced by oppressed castes and its impact on their daily lives but to no avail. To unwind after the session, we went to a nearby tapri to have chai when a student came to us to seek advice about some relationship problems. A few minutes later, their partner also showed up presenting us with their side of the story, and left after a few words of some general advice. We immediately left the tapri before we became judge and jury to more relationship troubles.

When we started experimenting with some of this content on masculinities, we realized that it is starting to speak to the realities of young people. The fact that people could come to us, share their problems, and ask for our advice gave us hope that we had identified their issues and created a safer space to talk about it. However, the challenge was to make this content as intersectional as possible, in a way that creates space for marginalized people to be able to express their experiences and thoughts safely, and at the same time for privileged people to reflect on structural power they possess.

Interestingly, many of the conversations that young people wanted to have already were replete with a criss-cross of identities and

power, and all we had to do was to make visible what was happening beneath these discussions. For instance, one participant would ask - "But what about the violence done by a rich woman against a poor male security guard of an apartment building?" This was when we realized that what has been considered a 'challenge' in programming can become the opportunities we need; where conversations on gender, caste, class and power all at the same time can be had in the most relatable ways. The idea was to not wait and build up to a day when the complexity of identities will be understood, but to deep dive into it in a way that enables everyone to make sense of their realities in new ways.

Another dilemma that we were navigating on this rollercoaster of masculinities was about who was in the room. When we gave up on the idea of creating 'better men', we started thinking of who all would want to talk about masculinities. We had requests coming in from colleges where young women wanted to join masculinities sessions, adolescent girls in communities wanted to talk about masculine behaviours boys around them show, trans masculine people struggling to be seen in their expressions of masculinities and so on. It was evident we can talk to anyone about this. and an only-men session with law students in Varanasi showed us exactly why we needed to get everyone in the room to have this conversation. It wasn't just their scary belief that "most women misuse laws against men", but also the underlying certainty that they know women's realities without even talking to them about it, which nudged us towards the need for dialogues across genders. In such situations, having a mixed group meant that participants were exchanging experiences, rather than us telling them about the same.

Similarly, we also realized that the conversation on masculinities is relevant to a lot of women and genderqueer people who might find joy in masculine expressions. These spaces were becoming spaces for imagining what being masculine, feminine, nonbinary and so on in our expressions could really mean for everyone.

But there was one more dilemma lurking behind all this, that we had to confront before we could even think of calling these sessions useful. Who is the facilitator? We are a diverse young team consisting of trans and cis people, queer and straight people, bahujan and savarna people, and so on. We all had our own relations with young people, our own anger, joy, grief, power dynamics and our own styles that we used in sessions. Every activity, question and prompt would be written down after we had discussed how we would have responded to them if we were participants of the session. And this was beautiful to us. We then invited a diverse cohort of young professionals across five states, working on a variety of issues, to join our journey of experimenting with these sessions. And long story short, they went ahead and made these processes their own. They showed us that if everyone can be part of the conversation on masculinities, then everyone can facilitate these in their own ways. Some of the facilitators shared instances of talking about constitutional values and relating them to gender. Another used this space to share

his journey of being a trans man while educating people about gender. During this journey, we learnt from this cohort what works and what doesn't, what is abrupt and what is smooth, what to keep and what to change.

In short, what you're about to read in this handbook is a product of many experiments and negotiations. The aim of these modules is not to provide solutions to the participants, but to hand over tools to unpack and reshape our realities in new ways. It is to identify how masculinities are used as a weapon by power structures, and be able to remould them into beautiful masculinities.

Having already reached (in parts and whole) over 2300 young people in communities of places such as Banswara (Rajasthan), Bhopal (MP), Faizabad (UP), Delhi, and institutes like IIT (Delhi), SAGE University (Bhopal), Banaras Hindu University among a few, it is very difficult to call this concoction of sessions final. But here we are nonetheless, presenting a forever work-in-progress to you. We now invite you to try this, mould this, and make it your own. And most importantly, tell us how it went! Happy Facilitating...

- Siddhant, Aathira and Sagar





ACKNOWLEDGEMENT

We would not have been able to create this handbook without the participation of all the young people who wholeheartedly poured their experiences, emotions and acting skills into the sessions. We are whole-heartedly grateful to the young facilitators who joined this journey of co-learning and co-experimenting with the sessions in this handbook. The support of our colleagues from the collaborating organizations who ensured that these sessions continue to reach young people was also invaluable.

We would also like to thank Arzoo Garg for being a co-traveller in making these processes robust and critical. Her insights and feedback have immensely influenced this document.

Young Facilitators:

Alka Singh, Anshu Singh, Asma Khan, Dhananjay Gautam, Dheeraj K Yadav, Gulshan Kumar, Hakri Bhabhor, Jignesh, Maryada Pareek, MonikaSharma, Muskan Verma, Randhir Yaduvanshi, Shruti Sonkar, Shubham Bhanspal, Shubham Pandey and Swati Tiwari.

Partner Organisations:

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CREDITS

Writing: Siddhant Pasricha, Aathira Gopi, Arzoo Garq, Avali Khare, Prerna Naidu

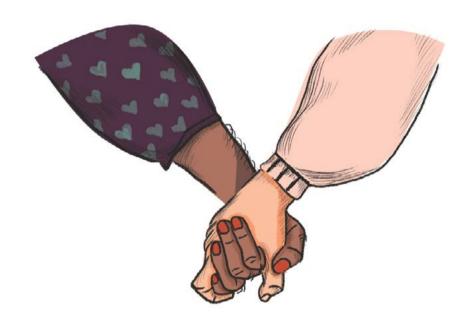
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AND RELATIONSHIP

SESSION SUMMARY

Activity	Key Message	Time (min)
Activity 1: Introduction, Ice Breaker, and Ground Rule Settings Process: Facilitators and participants introduce themselves, conduct an ice-breaker activity, set the expectations for the training along with deciding some of the ground rules that need to be followed for the duration of the training.	This will be an interactive session where participants can share their own experiences and journey, and learn from each other. To be able to talk about sensitive topics, it is important to create a space where we can build trust with each other and only then will we be able to learn from each other.	40
Activity 2: What do we want in relationships? Process: Facilitators ask the participants to write what they want in relationships and then discuss how they get that.	There are basic things we all want in relationships such as love, trust, time, respect, etc., but we don't always get them. We will discuss how we can get a step closer to these things in our lives in the subsequent sessions.	20
Activity 3: But what does consent mean? Process: Participants read out Aman and Naina's story from mardonwalibaat.com and discuss situations where consent is present/absent to understand the meaning of consent.	Consent is essential for pleasure in relationships. It is only valid if it is given enthusiastically, with full information, and under no pressure. Consent given for one thing does not apply to other things. Consent can also be given and taken back at any moment. Our identities play a role in how we negotiate consent.	45

Activity	Key Message	Time (min)
Activity 4: What's More Desirable? Process: Cards are shown to the participants, who have to arrange them on the basis of desirable/ undesirable in society. They will then identify masculine and feminine traits from this list, to understand how certain traits are expected from all genders and how values are assigned to each of them.	Gender is a social construct that tries to put people into boxes. The behavior expected from men gets defined as masculinity and is more likely to be considered desirable in our society while the behavior expected from women is considered to be feminine and is not given the same value. These boxes also punish people who are not successful in fitting into these boxes. Transgender people are given much less value and opportunities in society because they are not given space in society's binary definition of gender.	60



Activity 1:

Introduction, Ice Breaker, and Ground Rule Settings

Time: 40 Minutes Materials: One Chart Paper, Sticky Notes, Markers, Pens, Tape

Ice Breakers (15 Minutes)

Step 1

Inform the participants that everyone will be playing a game to start the session. Ask the participants to introduce their names and that they have to bring something on a date but what they bring must begin with the first letter of their name.

Step 2

Introduce participants to another game called zip-zap-boing.

- Instructions for the game Participants have to imagine that they have an air ball with them and that they have to pass that around the room.
- When someone says 'zip' they have to pass the ball around to their right side. Ask the participants to do a few rounds of zip in order to allow them to get comfortable.
- Now inform the participants that they can pass the ball to anyone in the room except for the person to their left or right by saying "zap".
- After a few rounds of zip and zap, inform the participants that they have the freedom to not accept the ball from someone by saying "boing".
- Play until participants get comfortable and then move to the elimination round.

Introduction (10 Minutes)

Step 1

Give an introduction to your organization and inform the participants about the conversations we will be having over the next two days.

Step 2

Clarify to the participants that the session will not turn into a teaching or lecture mode where the facilitator will be telling the participants things. Rather, we will do an interactive session where participants can share their own experiences and journey, we can then help each other understand through each other's experiences.

- If and when the group is bored, they can convey this to the facilitator. Announce that the general approach is that we can use a different method if the group is bored. Methodologies like games, group activities, and watching videos will be used to make the interaction interesting.
- Explain that along with masculinities, varying topics like gender, power, violence, sexualities, identity, social media, law, and mental well-being will also be discussed. (Depending on the chosen topics by the facilitator in these two days)

Ground rules (15 Minutes)

Step 1

The facilitator will establish that to be able to talk about sensitive topics it is important to create a space where we can build trust with each other and only then will we be able to learn from each other. In order to do this some ground rules have to be set.

Step 2

Hand out sticky notes to the participants to write any rules that they would like the group to follow to create a safe learning space for everyone.

Step 3

Then stick a chart paper or card with the title 'Ground Rules' to create a corner where participants can put up their sticky notes.

Step 4

Once the participants are done sticking them, the facilitator will read the rules out loud to the group and explain their importance to them. For example, if someone writes that confidentiality is an important norm for today's session, the facilitator can add that people can put others at risk by revealing their experience outside of the room and hence, the facilitator can highlight the importance of maintaining confidentiality.

Step 5

Do a quick check and note down what the group wants to add to these rules.

Step 6

If the participants have missed out on any of the following ground rules the facilitator will add the same to the list and explain its importance to the group. Here are some basic norms:

- Please keep your phones in silent mode
- Acknowledge people's voices and listen attentively
- Give everyone a chance to complete their point
- Respect differing opinions and perspectives, even during disagreements
- Don't invalidate others' feelings while disagreeing
- Not to share each others' personal experiences with people outside the session.

Note: Sharing experiences would be a way to share our learnings with each other. Participants must be encouraged to share the learnings outside but without revealing peoples' experiences

Step 7

After laying the ground rules, the facilitator will check with the participants for questions and then start off with the activities.

Activity 2:

What do we want in relationships?

Time: 20 Minutes Materials: Chart Paper, Sticky Notes, Markers, Tape

Step 1

Ask the participants "What kind of relationships do we see around us?". This can include relationships like parents-children, siblings, teacher-student, friendships, spouses, colleagues, romantic partners, etc.

Step 2

Now ask the participants to think about the question 'What do we want in relationships?' Ask them to stick their answers on the chart paper already pasted on the wall with this question. Clarify to the participants that the

question doesn't just apply to one kind of relationship but all of the relationships mentioned before.

Step 3

Once collected, the facilitator reads the responses out loud. Point out what's getting repeated very often. For example, things like respect, love, trust, and loyalty tend to be mentioned more. Also, point out some less expected or funny responses to show how wide the range of responses is.

Step 4

Do a quick check if someone wants to add something. Ask the participants if we really get everything we want in our relationships. Today we will attempt to take one step closer to finding these things in our various relationships.

Point out that the reason for discussing concepts like gender, masculinities, femininities, etc., is to attain this objective to understand 'How do we reach where we want to be in our relationships?'

Key Message: There are basic things we all want in relationships such as love, trust, time, respect, etc., but we don't always get them. We will discuss how we can get a step closer to these things in our lives in the subsequent sessions.

Activity 3:

But what does consent mean?

Time: 45 Minutes

Materials: Projector, Laptop, Speakers, Video on Consent, Chart Paper, Marker,
link to Aman and Naina's Story



Step 1

Inform the participants that we will be looking at the story to understand how relationships and dating play out in our daily lives. Tell them that in the story Aman and Naina are going on a date and participants have to choose how Aman responds in various situations. This has to be based on what the participants have seen around themselves.

Step 2

Present the Aman and Naina story on the

projector. (mardonwalibaat.com)

- Start from the first slide and narrate as the slides progress so that the participants can read the story on the screen simultaneously.
- When the story reaches a choice point, ask the participants what they would like to see ahead. Emphasize to the participants that they do not have to worry about a right or wrong option, but just choose whichever option they want to know more about.
- Take a vote on the choice point they want to explore, choose an option accordingly, and continue in the same manner till the story reaches the end. Once the story ends, ask a question to the audience- "Why did we choose those options and we didn't choose the other ones?", and whether they have seen some of these instances taking place around us in reality?

Step 3

In the next step draw two columns on the board or chart paper titled- "Consent was present" and "Consent was not present."

 Encourage the participants to list down incidents in the story where there was an exchange of consent and where there was not. Note- Disagreement of participants will only encourage more discussion around consent, and encourage them to reflect, and see what more people agree to.

- Use this opportunity to summarize consent with the help of a video that will be screened for the participants. (https://www.youtube. com/watch?v=-Ylz6yuAvwE)
- Lastly, connect the definitions to the chart paper on consent. And how consent is the root to understand people, the way to make relationships pleasurable and arrive at all the listed things people want in their relationships.

Key Message: Consent is essential for pleasure in relationships. It is only valid if it is given enthusiastically, with full information, and under no pressure. Consent given for one thing does not apply to other things. Consent can also be given and taken back at any moment. Our identities play a role in how we negotiate consent.

Activity 4:

What's More Desirable?

Time: 1 Hour

Materials: Chart Paper, Chart Paper, Sticky Notes, Markers, White Board

Step 1

Tell the participants that we will now create a picture of the society we live in. So let's focus on what we have mostly seen or observed around us.

Step 2

• Stick a chart paper with two columns titled-

"Given Importance in Society" and "Not Given Importance in Society" respectively.

Step 3

Read out the following sticky notes to the participants and ask them to put the sticky notes on either side of the board, based on whether these qualities are given importance

in society or not.

 Qualities: Dependent, Independent, Emotional, Intelligent, Dominant, Submissive, Bread-Winner, Home-maker, Brave, Coward, Strong, Weak

Step 4

 State each quality and ask them which side to place it on, and invite them to think about what we usually see around us. Encourage the participants to not focus on exceptions but on larger patterns around them. You can assure them that we will get back to the exceptions also in some time. Keep placing the sticky notes as the group assigns them.

Note: If the majority feels contrary to the expected responses, encourage them to explore reasons, and invite the more silent participants to also share if they agree as well, or think otherwise. In case, the group is confused/divided about putting any particular quality in either of the columns then ask them to put it on the center.

Step 5

Once all cards are done, invite the participants to revisit them by asking which qualities are considered Masculine or Feminine by society.

Note: The participants must be reminded to not associate masculine and feminine qualities to men and women but simply as societal values.

- Go one by one over all the qualities (try to make it a random order). Use the initials -M, F, or B (for Both) next to the qualities after discussing these markings. In some cases, participants might agree that quality is considered both feminine and masculine.
- Once done, ask participants to notice which quality is more dominant on the "Given Importance" side - Masculine or feminine.
 While there would be some cases of "Both" on this side, others would be usually Masculine.
- Similarly, ask them to notice which quality is dominant on the "NOT Given Importance" side. It is usually dominated by Feminine.
- Use this to point out that qualities that are given importance in society are often

considered masculine and qualities that society does not value are considered to be feminine.

Step 6

Follow up with the question- If you do get "importance" in society then what do you actually get with it?

- List down all things they say such as money, power, respect, authority, acceptance, etc. Urge the participants to revisit the "What do we want in relationships?" chart paper to reflect on whether we see some of these things there. (There are often common things such as respect, status, money, etc.)
- Finally, ask the participants "Who is largely expected to be masculine in society?" to which people would usually say "Men". Similarly, ask them "Who is largely expected to be feminine in society?" and write "women" as the response.
- Ask participants if this means that some people have easier access than others to get value or importance in society. This makes it easier for people to have access to power, resources, status, and all the things listed under "Importance".

Step 7

Ask the participants: Do the things that we get listed under "Importance" (money, power, respect, status, etc.) help us in getting closer to what we want in relationships (refer back to the Relationships chart)? Let participants reflect a little bit on this.

 Write down the word "Patriarchy" on top of the two columns as a Heading and explain this to be an image of a patriarchal society. Ask the participants if they have heard about this word.

After a quick discussion, summarize that patriarchy is a social system that distributes power, roles, and expectations across identities in a way that men are expected to perform violence and dominance to be able to enjoy power and privilege. On the other hand, women are expected to perform roles that are more submissive and face violence without speaking up. Society gives rewards or punishments to everyone based on whether they comply with or reject these roles.

- Finally, ask participants if they think that this image is complete. Or if some gender identities are missing?
- Finally, ask participants if they think that this image is complete. Or if some gender identities are missing?
- Explain to the participants that there are multiple genders such as non-binary, and gender fluid. Introduce them to multiple identities and what comes under the umbrella term "transgender". According to their responses, ask them the question, where in the two columns can trans* people and trans* identities be placed?
- A transgender person is someone whose gender identity is different from the gender identity that was assigned to them at birth. Use this video to help participants understand better: https://www.youtube. com/watch?v=9co13XjeZ6E

Step 8

Ask the participant how people of different genders can move across these boxes on the board. Continue discussing with the participants through examples.

- For a man to move away from masculine expectations, he can be deprived of the importance and societal rewards that come with performing masculinity as he does not conform to the values associated with his gender.
- For a woman to move from feminine expectations, she is deprived of resources that men get easily and has to struggle more than men to get rewards like money, respect, power etc. If she manages to achieve societal rewards they are usually lesser than men.

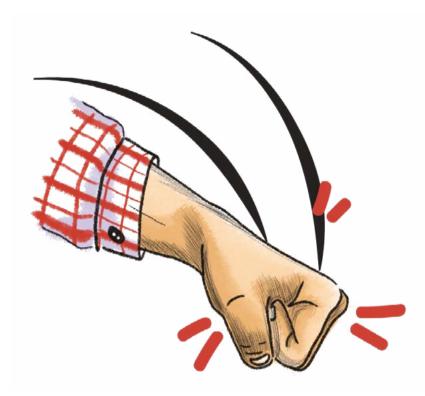
- For a trans* person who aspires to achieve any of these, is faced with more struggles as society denies their visibility since birth because they do not fit the binary boxes of gender.
- Shed light on how gender identity and gender expression can help and deprive us of getting value in society. Ask the participants to navigate through how it is more difficult for genders across the spectrum.
- Take questions from participants, once Q & A is done, move on to the next activity.

Adapted from an activity Good, Better, Best from Gender Matters. https://www.coe.int/en/web/gender-matters/-/good-better-best

Key Message: Gender is a social construct that tries to put people into boxes. The behaviour expected from men gets defined as masculinity and is more likely to be considered desirable in our society while the behaviour expected by women is considered to be feminine and is not given the same value. These boxes also punish people who are not successful in fitting into the boxes. Transgender people are given much less value and opportunities in society because they do not into society's binary definition of gender.







MASCULINITIES AND VIOLENCE

SESSION SUMMARY

Activity	Key Message	Time (min)
Activity 1: Masculinity as a country Process: Participants are divided into four groups, they have to create how a country called "Masculinity" and its features will look like, based on what they see around them.	Gender norms are reinforced through various systems, and structures that we see around us. These structures perpetuate hierarchies within masculinities that include and exclude different people.	60
Activity 2: Let's Act Masculinities Process: Participants are divided into four groups and they are asked to roleplay masculinities, power, and violence in relation to caste, sexuality, religion, and gender identities.	Our social status is influenced by a lot of identities including caste, gender, sexuality, and religion. While some of these identities give us power, it is possible that some might also be taking power away from us. Those who are in power are expected to perpetuate or enable violence, while others are expected to be submissively on the receiving end of violence.	90



Activity 1:

Masculinities as a Country

Time: 1 Hour

Materials: Chart Papers, Sketch Pens, White Board, White Board Marker and Duster

Step 1

Divide the participants into four groups.

Step 2

Inform the participants that they have to create a country called "Masculinities" and brainstorm how it would look like if it were to represent the masculinities that we see around us. The country they have to create should represent the notions that are associated with masculinities in society. They can think about the shape of the country, how the borders would look like, what would the constitution be like, who would stay in the centre and who would stay near the borders, what holidays would be celebrated, its flag, its national animal etc. Write these prompts on the board for reference. Inform the participants that these are some of the prompts they have to think about, they can also do things outside this.

Step 3

Inform the participants that they have 15 minutes to do the discussion.

Step 4

After fifteen minutes, ask the groups to present what they have written. One by one, ask all the groups to present. After each presentation, ask the participants if they have something else to add or share. Prompt the participants to encourage each group by clapping for their presentations.

Step 5

Once participants are done presenting, tell

them that the point of this exercise was to see how notions of masculinities are embedded all around us.

- Masculinities are not just roles and behaviours that people perform but also symbols and narratives that are embedded within structures around us like the constitution, laws, flags, symbols etc.
- And these structures are used to maintain the roles and behaviours assigned to people of different genders. The masculine systems provide benefits to men while taking power away from women and trans folks which is evident from the chart papers created here.
- Point out any other identities such as caste, class, religion, sexuality, disabilities etc. that participants may have identified here and discuss how masculine systems create hierarchies among those as well.
- The country is just an example, this would be similar realities if we made a house or town or village called "Masculinities", just with different examples.

Key Message: Masculinities are embedded in structures all around us to ensure that gender norms are maintained and reinforced.

Activity 2:

Let's Act Masculinity

Time: 1 Hour 30 Minutes Materials: White Board, Marker

Step 1

Divide the participants into four groups and inform them that they would each be given a topic.

Step 2

Distribute four chits amongst the participants with the following identities written -

- "Dalit man and Brahman man",
- "Muslim person and Hindu person",
- "Trans person and cis person",
- "Gay person and straight person"

Once the participants are given the chits, explain to participants that they have to make a skit that shows violence and masculinities in their everyday lives.

Note- Tell the participants that they must be careful to not cause any hurt to each other while showing violence. They only have to act.

Step 3

Give participants twenty minutes to prepare the skit. Check with them if they are clear about the instructions.

Step 4

While they prepare, create the following table on the board:

Step 5

Once they're ready, inform the participants that while they are watching other groups perform, they should look for answers to the questions written in the play.

Step 6

Invite the first group to act their skit out. When they are done acting, ask the rest of the participants to answer each of the questions and keep noting down their responses in the table.

Note: For the "Enabling Violence" column, encourage them to think of people who were not directly performing the violence, but were promoting or creating the conditions for it to happen.

For the Impact column, encourage participants to think of multiple effects of any act. Eg, if beating up can cause physical injury, prompt them to think of what other impacts physical injury can cause. This can lead them to identify the mental impact of such acts like a prevailing sense of fear in the future etc.

Step 7

Repeat the previous step with each group.

1. Identities given in the chit	2. How was violence taking place?	3. Who was performing the violence?	4. Who was enabling violence?	5. Whom did it impact and how?

Step 8

Once each group is done presenting and the table has been filled up, debrief through each column (vertical) by discussing the responses collected under each question on the board.

• **Under column 2** explain and introduce the kinds of violence- emotional, mental, physical, sexual, and financial.

Physical Violence directly harms the body or body parts of a person. Eg - Beating, slapping, etc.

Emotional or Mental Violence harms a person psychologically, hurting their dignity or personhood. Eg - Blackmail, cyberbullying, etc. **Verbal Violence** is caused by using words and speech to harm a person. Eg - Hurling verbal abuses.

Sexual Violence is any act of coercion upon another person which is sexual in nature.

Eg - Rape, voyeurism, groping, etc.

Economic Violence is the use of power to reduce, restrict and control the financial capacity of a person. Eg - Exerting control over someone's bank account or income.

- Explain to the participants that largely many forms of violence go unnoticed and unacknowledged and only physical violence gets some recognition in society.
- For Column 3, explain that different kinds of people perform different kinds of violence. Give examples through relationships and characters, fathers, mothers, neighbors, strangers, and in-laws. Point out how most people listed are *in positions of power and invite them to think about where they get this power from. Invite them to identify whether this power is influenced by various identities such as gender, religion, caste, or sexuality. And point out that this is mostly performed against marginalized groups in order to maintain the power status.
- Move to Column 4 to explain how violence is enabled, if not performed directly. Often participants tend to place people in power (eg. politicians, fathers, brothers, etc) who do not stop violence, as well as survivors

(eg. women, queer folks) and vulnerable bystanders (eg. mothers), in this column together. In this case, ask them if all these people have the same power. And which of them are likely to face violence if they try to stop it? In various situations, the survivors and vulnerable bystanders have to tolerate violence in order to not face further violence in turn. As talked about in Masculinities is a Country Activity, the systems around us also enable violence. Speaking up against violence for people who do not possess power in society can be a risky and unfair choice, and therefore, we cannot blame them for this. We need to be conscious of people's power to be able to speak up against violence to hold them accountable.

- violence. Point out how violence can have short-term as well as long-term impacts, and how it instills fear and trauma within people. Point out that these were such seemingly individual acts that we saw today but we were able to imagine such deep long-lasting impact of these. And this is the kind of thinking we don't get to do when such acts occur. But violence follows patterns and is systemic, therefore, its impact also piles up.
- The facilitator will finally ask the participants if they have any doubts, through a quick Q
 A round on masculinities and violence

Key Message: Our social status is influenced by a lot of identities including caste, gender, sexuality, and religion. While some of these identities give us power, it is possible that some might also be taking power away from us. Those who are in power are expected to perpetuate or enable violence, while others are expected to be submissively on the receiving end of violence.





MASCULINITIES AND SEXUALITY

SESSION SUMMARY

Activity	Key Message	Time (min)
Activity 1: A Tale of Two Handshakes Process: Participants are asked to shake hands with each other. After a feel check, they are asked to greet each other again, but this time, they are asked to have a conversation about how they would like to be greeted.	While the patriarchal society might make us want to believe that there is only one right way to have sex, there exists a wide variety of what sex could even mean for different people. The enormous expectation of having to perform penetrative sex which centers on male pleasure and ejaculation also comes at a cost. These expectations can result in bad, painful sex or sex that isn't consenting: either like feeling forced to take part in someone else's handshake, or doing it under pressure because it's expected, or one thing leading to another without anyone checking in that this is what they wanted.	60
Activity 2: Love is Possible! Process: The activity, through different identity dice, initiates a conversation about diversity within the realm of attraction and reinforces that different individuals express and experience sexuality in different ways.	People have diverse sexual desires. We can be attracted to anyone we want. It is important to understand that we should not form an opinion, be judgmental about anyone or make someone uncomfortable merely due to their sexual orientation or sexual identity.	20

Activity	Key Message	Time (min)
Activity 3: What will people say? Process: Participants are given some cases of relationships between different social identities, they have to identify the impact - in terms of acceptance and nonacceptance that they will receive from people/society.	People who challenge the social norms and patriarchal structures of relationships and families are usually not accepted by society and face violence. This also leads to a violation of their fundamental rights. It is important to challenge notions of what is considered masculine and feminine in society because those are the spaces where we can change how society operates.	40

Note for Facilitator before starting the session:

It can be useful to remind people about ground rules around maintaining confidentiality, sensitivity, and being non-judgemental during the following session. Since sex and sexuality can be difficult topics for some people, offer the participants space to step out if they feel uncomfortable or triggered during the session.



Activity 1:

A Tale of two handshakes

Time: 1 Hour Materials: A White Board, Markers and Sticky Notes

Step 1: Round 1 - Handshakes

- 1. Tell the participants that you are going to play a song and everyone has to walk around the room covering every part of the room. Instruct them to stop, when the music stops, and shake hands with the person nearest to them.
- 2. Ask the participants to settle back into the nearest seats when they are done with the handshake.
- Once everyone has settled back down, ask the group the following questions and try to make sure different views are heard. (Write their responses on the board)
- How was that? How did it feel?
- What were some of the initial thoughts you had in your mind after the instruction was given?
- Was there any thought on what a good handshake might feel like?

Step 2: Round 2 - Meet and Greet

- 1. Ask the participants to again walk around the room when the song plays and stop when the music stops. However, this time they have to ask the person nearest to them these questions:
- How would you like to be greeted?
- Would they like a hug, a handshake, a fist bump, or anything else altogether?
- 2. Through these questions, invite the participants to explore what each of them is comfortable with, and come to an agreement.
- 3. Then allow everyone who greets whichever way they want to and notice what happens in the room.

- 4. Once they settle down, ask the following questions -
- How did it make you feel?
- How was it compared to the first handshake?
- 5. As the next step, invite the participants to revisit the second round in detail. Use these prompts to think about the different ways in which they communicated with each other. Look for these details -
- how they stood
- how 'in tune' they were with the other person
- whether they copied or mirrored what the other person was doing
- · what kind of words they might have used
- the noises they made
- how the facial expressions were
- 6. Take responses, write them on the board, and use them to connect body language to the responses we got when we asked how it felt after the second round.

Step 3: DISCUSSION

- 1. Tell the participants that we are going to decode the first and the second greeting now.
- 2. In the first round, there was an instruction to shake hands. This approach might have made us follow a script that defines what a 'good' handshake is firm, short, etc. Even so, not everyone might like this way of shaking hands (refer to the feel check after the first round) or even the handshake.

Step 4: Scripts around Sex

1. Ask the participants if there are scripts that we follow for any other physical interactions too. (Take responses, and explore them for a

few minutes)

- 2. Tell them that now we'll explore some scripts around the idea of sex.
- 3. Ask them what is the first image that comes to our mind, when we hear the word sex. Who is doing it and what are they doing? (Publish them penetrative, man on top of woman, able-bodied, missionary, etc)
- 4. Ask them: Where all do we learn about sex from? Take responses that would generally include movies, porn, friends, etc.
- 5. Ask them: In these images that come from pornography or movies, do we usually see people asking each other whether they're enjoying themselves and how they want to have sex? In most cases, there's an absence of such conversation on what people like during sex.
- 6. Just like the two greeting rounds, it's possible that some people like to have sex the way it's shown popularly in movies, etc. However, there are many other ways in which people can have sex, but we will not know what they like till we just talk to them about it.
- 7. And because we don't talk about these things openly with consent, we end up only focussing on one kind of pleasure, which is only a few people's ideas of pleasure.

Step 5: Masculine Scripts

- 1. Ask the participants to think about the kinds of expectations that this script on sex has from men / masculine people. (long-lasting, big penis, etc)
- 2. Now ask what are the expectations from feminine / female-bodied persons. (Take responses)
- 3. Now ask the participants about the impact of these expectations on people. Do they feel the pressure of any kind? Do they have to behave in a certain way? (Insecurities in people about their performance etc)

4. Conclude this section by saying how sometimes these expectations can result in bad, painful sex or sex that isn't consenting: either like feeling forced to take part in someone else's handshake, or doing it under pressure because it's expected, or one thing leading to another without anyone checking in that this is what they wanted.

Step 6: Exploring with consent and communication

- 1. Now, begin the last section by going back to the response from the participants after the second round.
- 2. Highlight the difference in experience that can happen when we build interactions on the foundation of consent and communication.
- 3. Say that not only are we asking, to greet them, but are also going beyond the yes or no to actually explore the ways in which they would like to be greeted, which might also mean getting to know the boundaries of our partners. When we take this approach in sex, we open up ways to really pay attention to what people want and try to make it mutually pleasurable.
- 4. Ask the participants to think about other ways of having sex, that are not tied around penetrative sex. Ask them to think about what would give them pleasure, or whatever they associate with sex closeness, intimacy, etc when coming up with alternate ways.
- 5. To make it easier for the participants to share this, use sticky notes that they can stick to a chart paper themselves, allowing them to be anonymous.
- 6. Read out the responses from the chart paper for everyone.
- 7. If there is no response that includes non-sexual acts of intimacy then ask if they would want to add more to this list, that can also mean something that doesn't include sexual/reproductive organs. For instance cuddling, holding hands, tracing the partner's body with

fingers, etc.

- 8. As a final step, go back to the expectations of masculine and feminine people from the dominant idea of sex that we started with.
- 9. Highlight how in the second round approach the burden of expectation from masculine people (to perform a porn-level lasting long penetrative act) and feminine people (to look and act in a submissive way that validates the masculine person) can be shifted to an act of collaboration where partners together find pleasure for each other.

Step 7: Conclusion

- 1. End the activity by saying how this approach also does is centers pleasure and intimacy while also visiblising the multiple ways in which people with various sexual identities and orientations define sex.
- 2. Highlight how focusing on the tiny microcommunications of the other person: eye contact, nodding, shaking heads, facial expression, noises, short words, phrases, and how bodies move towards or against each other - can lead to a much more consensual, pleasurable sex.

Adapted from Justin Hancock's module for BISH Training.

Key Message: While the patriarchal society might make us want to believe that there is only one right way to have sex, there exists a wide variety of what sex could even mean for different people. The enormous expectation of having to perform penetrative sex which centers on male pleasure and ejaculation also comes at a cost. This cost expects masculine people to take full control of what they need to do and also make sure it is pleasurable (at least at the surface level) for their partners. What these expectations do in reality, is give birth to multiple insecurities in people of all genders, which at a minimum might lead to non-pleasurable sex and at a maximum, lead to non-consensual. painful, and sometimes traumatic sexual experiences. Agency in defining what sex would mean to people brings back the power to individuals to not only re-define sex but also reject the script which is rooted in notions of how a "real man" and "good woman" would be in bed. Consent and Pleasure, when laid as a foundation for these experiences, helps open up conversations on - one, what one would like, and two - what one's boundaries would be while exploring pleasure and intimacy together.



Activity 2:

Love is Possible!

Time: 20 minutes Materials: 2 sexuality dice

Step 1

Ask participants to share what they understand by 'attraction'. Can they give some examples to support this?

Step 2

Tell them that generally, we discuss only a certain type of attraction, which is the attraction between a man and woman. Now ask them if they think that there can be an attraction between someone else as well?

Please note:

Wherever the term Man or Woman is used, it includes every person who identifies themselves as a Man or Woman. It doesn't matter if they are cisgender or trans*. Therefore if you get two transgender persons on the dice, then you may tell the participants about what all can be their sexuality based on their gender identity. Also, the sexuality of any person is exactly what is decided tby the person and not what has been decided for them by others.

Step 3

Tell the participants that some identities may have been easier to guess, because we have seen them, or at least heard of them from others, such as a man who is attracted to a woman and a woman who is attracted to a man. Other identities (for example, a man who is attracted to another man) are harder to quess because they are lesser-known or hardly talked about. However, we don't have much information about any of these identities. It is difficult to presume or gauge the attraction of a male towards another male because we seldom hear such things and also because such attraction is viewed with a certain perspective only. Inform the participants that we would now try and understand a variety of attractions and relations with the help of an interesting game. Hand the dice to two volunteers and ask them to roll the dice in front of the group of participants

Step 4

Call the attention of the participants to the identities on the top face of both dice. Now ask them if there can be an attraction or a relationship between the people of these identities? Take their responses and then note down the two identities (from the top face of the dice) and their replies on the flipchart.

Step 5

Repeat this process with different sets of volunteers a few times till the time all possible combinations of identities are covered.

Suggestions for the facilitator:

A certain set of identities may get repeated upon rolling the dice. Roll the dice again if this happens. Do not prolong the activity and close it with the rolling of dice 4 or 5 times. Maintain a brisk pace for the activity to retain everyone's attention. Don't give different definitions of sexuality while doing the activity.

Step 6

Inform the participants that it is possible that during this activity we may come across some pairs or identities about whom we do not know much, for example – a pair of a transgender person and a man or a pair of people with similar genders. Tell them that:

- We may have known about persons of these identities, but never tried to be friends with them or to know more about them by talking to them.
- It is also possible that we may be having wrong notions about persons of such identities. It could be that we have formed various assumptions about the conduct and behavior of such people in our minds

 Tell them that everyone has the right to choose their own sexual identity and to feel attracted to anyone as per their own will.
 We have no right to decide this for them or form an opinion about them for the way they express themselves.

Step 7

Now explain to the participants some of the sexual identities that people commonly use to describe or express their sexual identity with the help of the following information:

- Men who are romantically and sexually attracted to women and women who are romantically and sexually attracted to men can identify themselves as Heterosexual.
- Men who are romantically or sexually attracted towards other men can identify themselves as Gay or Homosexual.
- Women who are romantically or sexually attracted only towards other women can identify themselves as Lesbians or homosexuals.
- Tell participants that some people get attracted to people of more than one gender.

• A person who is sexually not attracted to another person of any gender can identify themselves as Asexual

Key Message: Sexuality is an integral part of our lives and there is no defined correct or incorrect way of experiencing one's sexuality. People have varied sexual inclinations and desires. We can feel attraction in whichever way we want. People mustn't be judged based on their sexual preferences and those we do not form an opinion about them due to this reason. This body is our own. The right to choose what to wear, how to express oneself, whom to be attracted to or not rests entirely with an individual and this decision depends on the context and situation of that person.

Activity 3:

What Will People Say?

Time: 40 minutes

Materials: A chart paper with five concentric circles drawn, a Marker pen, a flipchart, and case studies

Step 1

Draw 5 concentric circles on the ground in an open space with chalk. Keep their size a little bigger and leave space between them.

Step 2

Tell the participants that this session will focus on the level of acceptance that certain relationships and families may receive in their communities. Each circle on the ground/chart signifies a level of acceptance.

The innermost circle is 'acceptance by

society'.

- The second circle represents 'neighborhood gossip and mockery'.
- The third circle represents the 'verbal backlash at the family or community level.
- The fourth circle represents 'physical violence, beating up, attacks.'.
- The outermost circle represents 'riots, murders, and more serious physical violence.

Step 3

Tell the participants that information about all these different situations will be shared with

them and they will have to identify and discuss the community's response to each of the situations.

- Mr. and Mrs. Sharma are an affluent uppermiddle-class couple from North India. Mr. Sharma is around 35 years and Mrs. Sharma is 31. They have two children.
- A Dalit woman and a Brahmin man from a village in Bihar, want to get married and start a family
- Two gay men are living together in the same house in Delhi and are planning to adopt a baby
- A Muslim man and a Hindu woman want to get married
- A trans person who is unwilling to live in their own home and wants to live with members of the Hijra Community.
- Two homosexual women/Lesbians in a Chhattisgarh village want to live together.

Step 4

This activity can be organized in two different ways. You may decide on the appropriate method as per the number of participants available.

In case there are 7 to 10 participants available for the session:

- Distribute chits of each of the abovementioned situations among the participants so that each participant or a pair of participants gets one chit.
- Now ask the participants to read the chits out loud for everyone else.
- Depending on the identity and situation of the given relationship or family, the rest of the participants should place the volunteers (with chits) in the appropriate circle according to what they hear and see in their community after a mutual consensus. The reason behind which circle is being selected will also have to be discussed after every situation.
- In this manner, 6 participants/pairs will need to be placed in various concentric circles.

Note: In case the circles are drawn on a chart instead of on the ground, then the participants

should be asked to paste or place the chits with situations on the chart in the chosen circle.

In case there are fewer than 6 participants in the session

- Read out and describe the situations one by one and ask the participants to share their thoughts on the community's reactions to each of these.
- Ask the participants to think about the reactions in their communities about these types of couples and families and then place them in the appropriate concentric circles.

Note for the facilitator: Ask participants to give examples of how the community might react in each situation. Note all the different ways in which violence can be committed by communities and note them down

Step 5

After the participants have replied, ask the following questions:

Why are some relationships and families less acceptable than others? What are the various factors that decide the acceptability of a relationship or a family?

There are some very specific social standards and norms associated with relationships that form the basis of marriage and a family.

Some of these social norms are discussed below:

- The married couple has to be heterosexual comprising of a man and a woman.
- The married couple should be capable of procreating or giving birth to an heir.
- It is most ideal when the woman is younger than the man.
- The couple should belong to the same religion and caste. This ensures that all personal assets for example land, money, and the family status/name are retained within their religion and caste.
- A family that is based on blood relations and whose members are biologically related to each other is considered to be a real 'family.'
 Which relationship or family will face the least

challenge in the community?

Mr. And Mrs. Sharma's relationship will face the least challenges as their relationship follows all social norms/standards. Both of them:

- Belong to the same caste and class.
- They are married
- They are in a heterosexual relationship.
- They have two children.

Which relationships or families are most vulnerable to violence?

Inter-caste and inter-religious relationships & marriages are likely to face violence. Violence is also resorted to safeguard and maintain the 'purity' of one's lineage.

- There is a greater chance of rejection of a relationship or violence when a Dalit person or a person from a minority religion forms a relationship with another person from the dominant caste or religion.
- Relationships that are not heterosexual in nature face more violence as they are considered incapable of procreation and society treats them as unnatural alliances.

Homosexual couples are often not accepted as parents or guardians and they are not considered capable of parenting a child.

 Those who define their own family by challenging not only the socially constructed gender norms but also family roles are often marginalized and sidelined.

Does this acceptability impact what is considered masculine in society?

- Many traits or behaviors popularly associated with masculinity are also linked to the more accepted forms of relationships in society. Performative traits among men like being virile, being able to get a girlfriend, etc., controlling and 'protecting' women of their communities, etc. reward heterosexual relationships by associating masculinities with them.
- Men who go against these norms often are vilified and not given the same masculine status. For example, in intercaste relationships, men from marginalized communities tend to face violence from

more privileged men.

What fundamental rights of individuals in the relationships discussed in this activity are being violated by society?

All those relationships or families that do not find a place in the innermost concentric circles face a threat to their rights

- Right to freedom and equality: They are forced to hide their relationship or are unable to choose a partner of their choice due to a fear of violent backlash.
- Right to live without the threat of violence: Emotional violence (perceived threat of people talking about them or making fun of them), verbal violence (abusing words), physical violence (beatings), etc.
- Right to live a life with dignity: Lack of access to healthcare services due to one's sexual/ gender identity, Losing the right to housing, employment, and education due to social eradication, and being more vulnerable to violence.
- Add more such examples to this.

Step 6

Open up the space for reflection: Ask the following questions:

- Are there any thoughts and reflections after doing this activity?
- Has anything similar happened around you, in your family, or community?
- Are there any other relationships that might receive the most acceptance and no acceptance?
- Are there things that we can do to change this in our own houses, families, and communities?

Key Message: People who challenge the social norms and patriarchal structures of relationships and families are usually not accepted by society and face violence. This also leads to a violation of their fundamental rights. Conclude by saying that even as society is something that

cannot be changed overnight, there might be small things that we could do to bring a change. It is important to challenge notions of what is considered masculine and feminine in society because those are the spaces where we can change how society operates.







SESSION SUMMARY

Activity	Key Message	Time (min)	
Activity 1: The Great Debate Process: Participants are divided into two groups and they debate on a particular statement. After five minutes, they are asked to switch sides on the same topic and debate again. They then discuss how this made them feel.	When we debate any issue, we are invested in the topic based on many things, such as our closeness to the issue based on our identity; or our need to prove ourselves right. This prevents us from looking at all aspects of the topic and understanding the needs and fears of people on the other side. Often, it can be more useful to use discussion and dialogue to bring people to see others' perspectives, instead of fighting about who is right and wrong.	30	
Activity 2: Truth is Stranger than Fiction Process: Participants are given some false statements, they have to find out the correct version of the statements as well as the impact it'll have on people.	It is important to question who is being targeted and impacted by any piece of information, and the sources from which we receive these. Our perceptions are often misled to continuously create conflict among communities. Evoking dominant masculinities through misinformation is a very common tool in this process.	90	

Activity 1:

The Great Debate

Time: 30 minutes
Materials: Phone with a timer

Step 1

Divide the participants into two groups and make the groups sit face-to-face. Announce that we will be holding a Debate. One group has to speak For the motion, and the other Against the motion.

Step 2

Announce that the rule is that each side has to make one argument turn-by-turn. Facilitator has to keep switching between the two groups so that they are responding to each other and also coming up with new arguments. Encourage those participants to speak up who are not getting a chance in the first few minutes.

Step 3

Announce that they have a total of 5 minutes for this debate. (Set a time for 5 minutes on your phone)

Statement - Women should get reserved seats in public transport like buses and the metro.

Step 4

Start the debate by asking "For" the motion side to give the first point. Intervene if a side is trying to make more than one point at a time. Let the debate go on for 5 minutes.

Step 5

Stop the debate after 5 minutes. Then ask if this seemed fun or useful and if they would like to do one more round of debate. Then, reveal that this time we will debate the same topic, but switch sides. The "For" side becomes "Against" and vice versa.

Step 6

Repeat the same debate process, and notice which points are repeated and which ones are coming anew. Stop the debate after 5 minutes.

Step 7

Ask the participants the following questions one by one and encourage them to discuss each for a few minutes:

- How did this make you feel?
- Did switching sides make you feel something?
- Was I arguing for a point that I did not believe in? Why was I doing that?
- What are the things that stop us from learning new things, new perspectives?
- Is there a fear or discomfort in this process?

Key Message: As social beings, a lot of our judgments about social issues and topics can be outcomes of our realities that are tied to our identities and collective experiences. Our opinions, hence, don't exist in a vacuum, but are a culmination of multiple factors that shape our realities. Sometimes, we are expected to believe in an issue without critically challenging it. It could be because we are close to the issue because of our identity, or because people around us pressurize us to do so. This prevents us from looking at all aspects of the topic and understanding the needs and fears of people on the other side. Since it is important to have informed opinions, it can also be useful to use discussion and dialogue to bring people in to see others' perspectives, instead of fighting about who is right and wrong. Acknowledging our biases before entering a space of conflict could help us make better judgments and choices.

Activity 2:

Truth is stranger than fiction

Time: 1 hour 30 minutes
Materials: PWhiteboard and markers.

Step 1

Divide the participants into three groups and give each of the groups one of the following statements on a chit:

- 80% of Domestic Violence cases are false
- Homosexuality can spread by touching
- Reservation is a poverty alleviation of scheme

Step 2

Inform the participants that all of the statements given to them are false and they have to find out what the correct version of this information would look like. Apart from this, the participants also have to find out the answer to three questions:

- Who is the audience of this message?
- Who will this misinformation target?
- What kind of impact will the misinformation have on the people?
- What are the sources from which we checked this? (Which websites, news channels, reports, etc.)

Step 3

Give the participants 20 minutes to do the group discussion. After 20 minutes, ask the participants to present what they discussed.

As participants are sharing the discussion pointers, write down the answer to the four specified questions on the board. You can create a table for this and ask participants to answer them after each presentation

Step 4

Once all the groups are done presenting summarize the board.

- A lot of misinformation that we see around us is perpetuated by dominant groups in order to ensure that the status quo is maintained. Misinformation deliberately derails the conversations that aim to create an inclusive society.
- It does so by villainizing marginalized groups and stating that a lot of these things are being misused by them. Such as women filing false domestic violence cases or "rich-Dalit" people 'misusing' the reservations.
- This information is used to create an atmosphere of mistrust amongst communities.

Step 5

Ask the participants if they have any questions regarding what has been talked about till now. Also, invite them to identify any other bits of misinformation that they might have seen/

Who is the audience for this message?	Who will this misinformation target?	What kind of impact will this misinformation have on the people?	What are the sources from which we checked this?

heard from people around them.

Invite them to try keeping this framework in mind while looking at any piece of misinformation around us. The point of the activity is not that these four statements needed to be clarified, but that these tools can help us check a piece of information we receive on social media and WhatsApp and family and friends conversations.

Step 6

Now ask the participants to sit with their eyes closed and reflect on the following questions. (Alternatively, you can also ask the participants to do this with their eyes open and to write on a sheet of paper what they are reflecting).

- Have I received any news/information that might have been false or misleading?
- Have I accepted and forwarded an information that might have been false or misleading?
- Is there anything I can do to change this?

Step 7

After two minutes ask the participants if there is anything they would like to share with the group - try not to pressure them or force them into speaking in this space.

Key Message: To conclude the session, inform the participants that there are various forms of misinformation we might see around us and it might be targeting particular groups/communities, it is important we keep this in mind while looking at information around us. Because misinformation also invokes values like masculinity to create conflict among communities. And we become the actors/tools of the violence and discrimination that is caused thereon. wrong. Acknowledging our biases before entering a space of conflict could help us make better judgments and choices.

Frequently Asked Questions (FAQs) on each of the above statements

Statement 1: 80% of Domestic Violence cases are false.

1. If 80% of cases are acquitted by the court, doesn't it prove that they are false?

Truth: According to the figures from National Crime Records Bureau's (NCRB) Crime in India Report 2020, less than 8% of all cases under investigation for domestic violence were found to be 'false'.

2. If not, then how come so many cases of DV are acquitted?

It is because Domestic Violence Cases are very difficult to prove in courts. According to the law, Domestic Violence Act, 2005 and Section 498A of the Indian Penal Code, the following kinds of violence are recognized -

- **Physical**: Bodily pain, harm, and threat such as pushing, punching, and slapping
- Verbal Abuse: Insults, Abuse, Humiliation,
- Emotional Violence Repeated threats to cause harm
- **Sexual Violence**: Sexual harm that attempts to humiliate, degrade, and abuses the body of another person.
- **Economic Violence**: prohibition from earning any income, deprivation from household income, alienation from resources

Some of these methods to prove might be common across different forms of abuse such as survivors' testimony, the testimony of a relative/friend/neighbor.

Now ask the participants if there is any difficulty a survivor would face in proving this form of violence in the court:

- Physical Violence: Marks will be less visible or not visible after a few months. A doctor can confirm the injury but not the source.
- Verbal Violence: recording the violence might be difficult since they might not know when it will happen or might face retaliation if the abuser finds out about the case of violence + might not be ready.

- Emotional Violence: recording the violence might be difficult since they might not know when it will happen or might face retaliation if the abuser finds out about the case of violence. A psychiatrist might confirm that violence has taken place but would not confirm the source of abuse.
- Sexual Violence: Marks on the body will be less visible after a few months. Doctors can also only confirm the abuser but within a few days, afterward, the doctor can only confirm a form of violence.
- Economical Violence: Bank statements can show transactions that take place but not the context under which the transactions took place. For example, we might have bank accounts but it will not show how much control our parents have over it. – Cannot show control, chats

Few more challenges make it difficult to prove the cases of violence:

- The courts, lawyers, judges, police officers, and doctors are spaces occupied by people (mostly men) who are also conditioned by patriarchal norms. This results in a lack of sensitivity towards the survivors, and turns into victim blaming, questioning the realities of the survivor, asking invasive questions, and denying that violence took place at all. This can also mean extended emotional and mental trauma for survivors which discourages them from trusting and accessing these systems.
- Pressure from families: Families refuse
 to support the survivor with violence,
 and there is pressure to go back into their
 husbands' homes which results in violence.
 Police also suggest options such as sorting
 the case informally. There are also many
 instances where families force survivors of
 violence to not file cases.
- Mass under-reporting: Around one in three cases of violence happen in India but only one in ten are reported¹. Most women either prefer help from their own families, spouses' families, or religious leaders. Less than three percent of the cases are reported²
- "But why so late": One such question frequently asked by the authorities is why

was the complaint filed so late, shifting the blame towards the survivor for not leaving the abuser before. There can be many reasons for a person to file a complaint/talk about it years after the incident happened. This can include being in physical proximity with the abuser, having no resources to file a complaint or immediate threat of violence to their children or close ones. In such situations, it is important to understand the survivor should address the violence however they want in whatever situation.

Referenced from:

- 1.https://www.bmj.com/company/newsroom/1-in-3-women-in-india-is-likely-to-have-been-subjected-to-intimate-partner-violence/
- 2.https://thewire.in/women/domestic-violence-india-underreported

3. What about one-stop centers and female police officers?

Access to one-stop centers or police stations is also dependent on the resources available to the survivor. They could be mentally distressed and might also be under a lot of threat of violence if the perpetrator comes to know about the complaint or their visit to the one-stop centers. Moreover, a lot of women are not supported enough by their natal families or even their own support systems to take legal action against their perpetrators. In addition to this, there is a lack of awareness about the existence and the difference of approaches to DV cases by One stop centers.

4. What about the false cases filed?

False cases only constitute a very small percentage of the overall cases filed against domestic violence in India. The number of cases that get reported only constitutes less than 10% of cases of domestic violence in India. How can it be fair to remove a law because of x number of false cases over the overwhelming number of cases that go unreported?

Statement 2: Reservation is a policy for poverty alleviation

False, reservation is a policy for representation and not poverty alleviation. Despite constituting the largest part of population in³ India, there is hardly any representation of people from

the Dalit, Bahujan, and Adivasi communities in government, media, or any other financial institute. An example of a rich Dalit person is often used to say that reservations should be removed but that takes away the focus on the experiences of discrimination and violence that people from marginalized castes generally face.

1. They are not in a position of power because they are not suited for it.

We see that not a lot of women are in power, is it also because they are ill-suited for it? There can be many reasons for this but we cannot know them since we are not familiar with their anxieties/experiences. These can vary from individual to individual. Will some of us like to name some reasons why they might not be in positions of power? It can include having to look at immediate family needs and having to take care of family members. However, the important thing to keep in mind is these are systematic issues that have resulted in one community getting more power than the other community.

Referenced from:

https://www.statista.com/statistics/1001016/india-population-share-by-caste/

2. But I have a rich Dalit friend?

And? Firstly, reservation is not about poverty alleviation but about representation. We have all heard of the case of a Dalit friend having a car but they can still be discriminated against because casteism is a form of social discrimination and not just financial discrimination.

We commonly find out about people's caste through their surname and that will be with them always.

We need to focus on asking larger questions about the lack of opportunities in educational institutions and livelihood opportunities, instead of fighting amongst each other for access to seats and jobs. It is important to ask policy and lawmakers to invest in these opportunities so that everyone gets access to opportunities, instead of taking away from marginalized groups who already did not have this access.

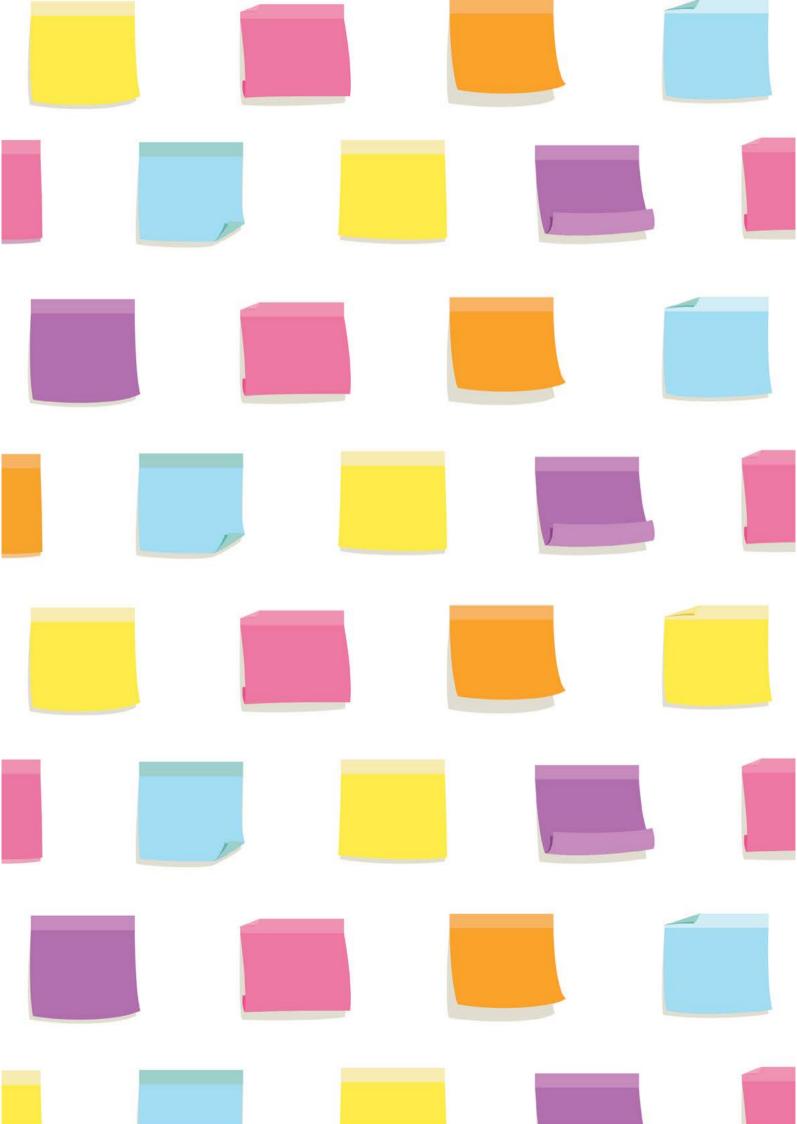
Facilitator Tip:

Drawing parallels between gender and caste throughout the session can help in drawing parallels between different forms of marginalization. Eg - Can we say all women and trans* people have achieved equality, just because we know one or two women who have achieved a higher socioeconomic status?

3. How can we find out if a person is from a marginalized group?

Identify the need and intention behind finding out the social location of any person. Is it to judge if they are 'deserving' of any opportunity? If yes, self-reflection might be needed to ensure that we don't assume the position to evaluate or decide who gets what opportunity, and if we do, where is that assumption coming from? Our own privilege? Our own social locations? Check.





ABOUT THE YP FOUNDATION

The YP Foundation (TYPF) is a youth-led and focused organisation that facilitates young people's feminist and rights-based leadership on issues of health equity, gender justice, sexuality rights, and social justice. TYPF ensures that young people have the information, capacity, and opportunities to inform and lead the development and implementation of programmes and policies that impact their lives and are recognised as skilled and aware leaders of social change.

Contact Info theypfoundation.org









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